

# Allein aus Gnade

Mottolied der ELKB zum Reformationsjubiläum 2017

Text und Musik: Addi Manseicher  
Bläser-Arrangement: Dieter Wendel

Intro ♩ = 120

The Intro section consists of four measures in 4/4 time, marked *mf*. The melody is in the treble clef, and the bass line is in the bass clef. The key signature has two flats (B-flat and E-flat). The melody begins with a half note G4, followed by quarter notes A4, B4, and C5. The bass line starts with a half note G2, followed by quarter notes A2, B2, and C3.

Strophen 1-4

The first four stanzas (measures 5-8) are marked *mp*. The melody is in the treble clef, and the bass line is in the bass clef. The key signature has two flats. The melody features a rhythmic pattern of quarter notes and eighth notes, with some rests. The bass line provides a steady accompaniment with quarter notes and eighth notes.

Stanzas 5-8 (measures 9-12) continue the musical theme. The melody in the treble clef and the bass line in the bass clef maintain the established rhythmic and melodic patterns. The key signature remains two flats.

Stanzas 9-12 (measures 13-16) continue the musical theme. The melody in the treble clef and the bass line in the bass clef maintain the established rhythmic and melodic patterns. The key signature remains two flats.

Stanzas 13-16 (measures 17-20) continue the musical theme. The melody in the treble clef and the bass line in the bass clef maintain the established rhythmic and melodic patterns. The key signature remains two flats.

Refrain

Al-lein aus Gna - de...

21

21

25

29

33

1.-3.

37

4.